

Theater for the New City's Dream Up Festival Presents
"Clown! Do Some Ballet!"
A Movement Driven Dance and Clown Show About the Joys and Sorrows of Daily Life

WHERE AND WHEN:

August 31 at 6:30 PM, September 4 at 5:00 PM, September 8 at 6:30 PM, September 10 at 2:00 PM, September 14 at 6:30 PM.

Cabaret Theater, Theater for the New City, 155 First Ave. (at East 10th Street)

Presented by Theater for the New City (Crystal Field, Artistic Director) as part of the Dream Up Festival 2016.

Ticket Price: \$12.00

Box office: (212) 254-1109, www.dreamupfestival.org

Runs for 22 Mins. Reviewers are invited

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"Clown! Do Some Ballet!" is an interdisciplinary solo performance piece created, choreographed and performed by Elizabeth Gannon that fuses concepts of dance, ballet, theater and clown performance. The performance tells the story of Clown, a surprisingly empathetic character who is constantly challenged by the pitfalls of everyday life. Ilanna Saltzman will direct.

"Clown! Do Some Ballet!" is a one-woman show that follows the character Clown through her daily life. Clown experiences many emotions, ranging from joy to defeat, happiness to sorrow, and discovers a new way of expression through her dance. The story is explored in a series of dance vignettes. The music encompasses a variety of genres, ranging from jazz to pop-dance music. Gannon is also the costume designer.

Elizabeth Gannon is a theater artist and sketch/improv comedian based in Brooklyn. She earned a BA in Theater and Dance from Denison University and has studied Commedia dell'Arte at the prestigious Accademia dell'Arte in Arezzo, Italy. She continued her dance training in New York at the Gibney and Perry Dance studios and trained in improv and sketch comedy at the Uptight Citizen's Brigade. She is the founder of Cannibaloon Brigade, an Ohio based clown ensemble. She has performed with Indie comedy troupes around the city, most notably "Pepes" and "Dam Science." She has had several original plays preformed in the DITA One Act Play Festival in Granville, Ohio.

Ilanna Saltzman is a Brooklyn theater artist who specializes in physical theater and devised works. Having gotten her BA in acting and directing from Skidmore College, Saltzman continued her training in Commedia dell'Arte at the Accademia dell'Arte in Arezzo, Italy, Shakespeare and Company in Western Massachusetts and with the Ume Group in New York City. She has had a fruitful acting career, performing in New York City Guatemala, India, Nepal and Azerbaijan. She stilt-walks in local NYC festivals, is a teaching artist with Urban Stages, and performs puppet shows in New Jersey.

The seventh annual Dream Up Festival (www.dreamupfestival.org) is dedicated to new works. Presented by Theater for the New City, the Festival will run from August 28 to September 18, 2016 and will feature a variety of original dramas, comedies, musicals, adaptations and experimental plays. The Festival is traditionally a celebration of the arts in a time when cultural and arts funding is in sharp decline due to a number of social and market forces. Now an East Village tradition, it challenges the audience to reflect on the innovative and imaginative ways that they interact with the theater.

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