

Theater for the New City's Dream Up Festival presents  
"Love Bites"  
A Short Drama About Lost and Rekindled Love

WHERE AND WHEN:

September 13 at 6:30 PM, September 15 at 6:30 PM, September 16 at 9:00 PM, September 17 at 8:00 PM, September 18 at 2:00 PM.

Cabaret Theater, Theater for the New City, 155 First Ave. (at East 10th Street)

Presented by Theater for the New City (Crystal Field, Artistic Director) as part of the Dream Up Festival 2016.

Ticket Price: \$12.00

Box office: (212) 254-1109, [www.dreamupfestival.org](http://www.dreamupfestival.org)

Runs for 15 mins. Reviewers are invited

Press Representative: Jonathan Slaff & Associates, 212/924-0496,

[js@jsnyc.com](mailto:js@jsnyc.com), [www.jsnyc.com](http://www.jsnyc.com)

When a younger man and an older woman meet at a wedding – one of those interminable affairs – what do they have to do but talk about the other guests? This is the setup for "Loves Bites," a short play that sets the duo in an awkward position of attempting to reconcile with both their past relationships and their future hopes. Written and workshopped in the United Kingdom, the play is written by Beverly Andrews and directed by Alan Hanna.

The story follows Dorothy, a middle-aged, widowed mother whose daughter Kate is getting married, and Luke, one of Kate's ex-lovers and a childhood friend of Dorothy's family. Set in a quiet backroom during a lively wedding, the play explores the hopes and regrets of the two characters. As the night draws to a close, will Luke confess his love for Dorothy?

Beverly Andrews is an American playwright and documentary filmmaker currently living and working in the United Kingdom. Her play "Septimus Severus, Rome's African Emperor" was a runner-up for the Alfred Fagon award and her play Annawon's Song was short-listed by the Sundance Theatre lab and runner up in 2014 for the Alfred Fagon award. She was a co-director for the documentary "Working from a Different Script" and wrote and directed the documentary "I am Going to Make a Miracle," which examined the works of Turkish theatre director Mehmet Ergen. The documentary received the the Daka Saheb Phalke Jury prize for Special Mention documentary and the Best editing Jury prize from the Bangalore Shorts Festival.

Alan Hanna is a director, producer, stage manager and choreographer. He has worked with playwright Beverly Andrews on her previous play "Circles." Hanna has recently choreographed the play "Speakeasy" as well as the plays "Nicholas Nickleby, The Musical" and "Tom Jones." He received the DFW Top 10 Column Critics Award for directing "I Love You, You're Perfect, Now Change" and "Rumors."

The seventh annual Dream Up Festival ([www.dreamupfestival.org](http://www.dreamupfestival.org)) is dedicated to new works. Presented by Theater for the New City, the Festival will run from August 28 to September 18, 2016 and will feature a variety of original dramas, comedies, musicals, adaptations and experimental plays. The Festival is traditionally a celebration of the arts in a time when cultural and arts funding is in sharp decline due to a number of social and market forces. Now an East Village tradition, it challenges the audience to reflect on the innovative and imaginative ways that they interact with the theater.

###