

Theater for the New City's Dream Up Festival Presents
"Millennium Mom"
One Character, Three Actresses, Infinite Possibilities

WHERE AND WHEN:

September 9 at 6:30 PM, September 10 at 8:00 PM, September 11 at 2:00 PM, September 13 at 9:00 PM, September 15 at 9:00 PM, September 16 at 6:30 PM, September 17 at 5:00 PM, September 18 at 5:00 PM.

Cabaret Theater, Theater for the New City, 155 First Ave. (at East 10th Street)

Presented by Theater for the New City (Crystal Field, Artistic Director) as part of the Dream Up Festival 2016.

Ticket Price: \$18.00

Box office: (212) 254-1109, www.dreamupfestival.org

Runs for 1:30 Mins. Reviewers are invited

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"Millennium Mom" is a play that follows the life of its eponymous character in the wake of childbirth, exploring her own childhood, adolescence and life through flashbacks. It is a one-woman/four-actor show, with three separate actors playing a trio of variations on the central character. The play is written by Liz Amadio and directed by Glenora Blackshire.

The play follows the story of "Mom," a forty-six-year-old woman who gives birth to her first child and reconciles with her past and her new place in the world. Through memories, Mom confronts her demons, insecurities, hopes, joys, sorrows and future as she prepares to continue her life as a new mother. As mentioned, the titular role will be portrayed by three separate actors, each representing a different facet of the character's personality and outlook on life. The story includes numerous flashbacks and memories, providing insight to Mom's past.

There are shifts in time - not necessarily flashbacks - but memories. Just as our minds process data in relationship to past experience, Mom's experiences trigger thoughts and memories. Although these are played out in real time, they represent the lightning fast processing of the brain. They are frozen moments when time stands still but the action of thought propels the story forward.

The three actors playing the role of Mom will be Liz Amadio as Militant Mom, Hank Morris as Millennium Mom and Heather Wahl as Mainstream Mom. Shelley Molad will portray everyone else in the play.

Liz Amadio is a playwright, director and artistic director of the Cosmic Orchid Theater Company. She received a nomination of Best Director in the 2011 Strawberry Festival for her work on "PUSH" by George Cameron Grant. She has an MFA from the Actors Studio Drama School (New School). Amadio also teaches, and is a member of the Dramatists Guild and the LPTW.

Glenora Blackshire has recently returned to the theater after a career in television and cinema. She has an MFA in direction from the Actors Studio Drama School (New School). Blackshire works as the camerawoman for the CBS local television show "Toni On New York," for which she won two Emmy nominations. Her feature length documentary "Smell Me" is currently in post-production. She is also an accomplished video editor, having worked with underground filmmaker Richard Kern and international mixed-media artist Martynka Wawrzyniak.

The seventh annual Dream Up Festival (www.dreamupfestival.org) is dedicated to new works. Presented by Theater for the New City, the Festival will run from August 28 to September 18, 2016 and will feature a variety of original dramas, comedies, musicals, adaptations and experimental plays. The Festival is traditionally a celebration of the arts in a time when cultural and arts funding is in sharp decline due to a number of social and market forces. Now an East Village tradition, it challenges the audience to reflect on the innovative and imaginative ways that they interact with the theater.

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